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Letters of Thanks

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Please note that if these testimonials do not appear to be up-to-date it is because there are more pressing needs. For instance the most recent update took place after the last one some 18 months had elapsed.

Written e-mails and letters are always appreciated but you will see that proportionately there are not that many because people prefer to phone and tell me. Sometimes I only hear that the customer is pleased some years later when they bring me another guitar!

From time to time, my waiting list is between 2 weeks to 8 weeks, depending on demand. I apologies in advance. It speaks for itself that if someone can drop onto your guitar and do it straight away, they cannot have the demand of work I have. That reason maybe they are probably no good or not sort after.

~ oOo ~

I found Peter Allen to be an amazing guitar technician! He was recommended. The best way. Just like his reputation, I took my guitar to him and he transformed it into a brilliant instrument. He's not the cheapest on the block but I spent with those guys. Just when I thought of selling it, he did his Professionally Set on it. Now my Strat is what it should have been and I couldn't believe that his Health Checks cover the next 12 months - free! 5 star treatment.

Jay B.
As Posted on
Yell.com

Hi Peter

David P.

Just to say thanks for another superb setup
The Vintage Les Paul is playing superbly

Cheers
Best wishes

Hello Peter ,
I just want to thank you on behalf of me and my brother, for the sterling work you did for us ,
the guitars are just a joy to play. It just goes to show how someone so talented as you can
change someones life as a player by doing what you do , please don't give up what your doing ,
because it would be guitar hell without you your worth every penny spent .
God bless you , Peter .
Regards .

Derek & Roy
Birmingham
July 2014

Hi Peter,

Warwick M.
Coventry
July 2014

Thanks for the efforts you put in on the Michael Gee Classical, I've had a good look at the top and it looks hugely better than before, top job cosmetically.

It does feel firmer under the right hand which gives a bit more projection and the sound seems more resonant with better sustain.

That guitar had always been very even in response but it also now feels and sounds tighter.

Many thanks,

Many more Testimonials continue on the next pages.....

Hi Peter,

A big thank you for your excellent work on my two Fenders. Both refrets have been completely transformed them and are a joy to play now. I was worried that sanding down the sought after "slab board" strats fretboard might have affected its tone but it still sounds great and now plays beautifully too. See you soon. regards

Mark J
Wales
July 2014

Hi Peter,

With reference to the refret and laquer repair of Shergold Maple fingerboard, I am sorry not to email sooner, the guitar did actually arrive the other day, I've been just getting used to the new neck as with the lacquer being new it responds a bit different to how it used to for the better.

You've don't a great job on the frets Peter, the fingerboard too, it looks superb. I'm really suited as I think it was the final thing that the guitar needed and deserved.

Many thanks to you.

Cheers

Russ S.
Leeds
July 2014

Hi Peter

Thought I would drop you a line to say what a great job you have performed on my Precision Bass.

I gigged with it last night and was knocked out with the difference in sound and feel.

Thanks again and see you later in the year.

Bernie.

Bernie I
Rugby
June 2014

Hi Peter

Just to say thanks for such a superb job on the Telecaster. It plays so much better now and sounds superb - even through my little 10W marshall practice amp. Looking forward to giving it a real workout through my AC15 at next band practice. Will be in touch in a month or so to health check out the neck on the Tele

Thanks again

Hi Pete.

Just a quick note to say thanks for doing my 2 strats recently They play great now! Your hard work always comes through in the way they play!

Thanks again

Kind regards

David P.
May 2014

David S.
Leamington
Spa
May 2014

Peter,

Just wanted to say many thanks for sorting out my Taylors. I'm absolutely delighted. Bob

Robert S.
Northamp-
ton.
March
2014

Hi Peter,

Warwick M
Coventry
March 2014

Having had a chance to play the Ibanez JS24 a lot this afternoon, your set-up is great.

The fret ends are a revelation with the bull nose profile enabling very advanced tapping techniques on the 1st string - it's really easy to get sixteenth tapped notes all along the fretboard with exceptional clarity and accuracy. Satch uses tapped notes with the plectrum end on to the string and that extra fraction of fret fully supports that style without the pick flying off the side of the fretboard. Very easy on both hands, love it.

Trem action is just right now, felt a bit stiff for a start but has eased off with some usage.

Excellent stuff, many thanks.

Hi Peter

Chris B.
Coventry
April 2014

Just wanted to thank you again for your help with the stingray.

It's well played in now & sounds fantastic !

Every note rings out. I also successfully cleaned the pots with the panel-wipe you gave me.

So all fine. And many thanks for sorting the bodywork. That was the cherry on the cake..

Take care, and see you soon

Chris

Hi Pete,

Jamie B.
Leicester

Some feedback for you regarding the guitar set ups.

The first guitar I owned and used for a straight 10 years was my strat. However I'd always wanted a Les Paul but finances did not allow me to ever take the plunge (I'd lusted for many a year for a sunburst one, but it had to be a proper one and not a copy)

I'd played as part of a duo for 4 years, never spent a penny of the earnings and when we called it a day I decided the time had arrived to make the purchase. However I had no idea that there was a huge difference between the Strat and Les Paul, the instrument felt so foreign to me after the years of strat playing. I made the decision to buy it anyway and put the Strat in its case where it remained unopened for 18 months. During that time I only played my new Les Paul. That's where you come into the story. By this time I'd purchased a few cheaper guitars as you know.

You set up my Les Paul and that played even better, now I was completely convinced I was finally a Les Paul player and the strat would be a backup guitar to pick up when I fancied.

The fact is though, the set ups you have done are so good I've been playing them all and guess what, as much as I've tried to convince myself to the contrary, that strat now plays like a dream, now it's all I play!!

So pleased to have met you Peter, you have done a fantastic job for me. I believe I've also improved as a guitar player too.

Will be in touch.....I could start your fan club!

Regards

Hi Peter,

Just a note to say thanks very much for the excellent set-up on the Jazz Bass. It has come out brilliantly. I have a gig next week and it will play and sound as good as it looks.
Thanks again.

David N.
Norwich
March 2014

Hi Peter,

Just to say that I'm really happy with the set-up / fret work you've done on my Les Paul. It's Fret Work / Playability Improvement is now so much easier and more comfortable to play!

Many thanks,

Kevin M.
Wellesbourne

Hi Peter, thanks for all the work you did on my Simon and Patrick. Now I've had a chance to play it in my usual surroundings, I can see how much better it feels and sounds. The action is also vastly improved. Apologies for the fright it gave you when you took it apart, I still can't remember any incident that could have caused the neck to come loose so also can't remember having noticed a change to the play or sound of the guitar.
Anyway it is fixed now and sounding much better for it. Thanks again.

Phil Gillam
March 2014

God Peter, you've totally transformed my guitar! It plays so much better and **easier** with an even output, plus I can manage that first position C chord! Obviously that nut has done a great job and improved the overall sound and sustain. Thanks very much for the marvellous service! As you've said I'm also very impressed with the Tele as a concept, more Fender Strat than a Strat.

Martin K .
Leamington
Spa
February 2014

...till the next one...

Hi Pete,

I have just seen your blog with my banjo on it, thanks, it looks great, its playing really well.
Thanks for all your help.

John D.
Leamington
Spa

Pete

Thnx again for adjusting my guitars last night. It's really great to know there's someone with your knowledge to look after us guitarist's guitars!

Steve S.
Coventry

Hi Peter

Jut thought I would let you know how pleased I am with the my Taylor that you sorted out for me. Its playing better than its ever been,I am amazed at the difference
You did a wonderful job on it and I am very grateful.

Michael S.

Thanks again,

Hi Peter,

Dan H.
January 2014

Many thanks for the email, definitely received this one :-).

Can't say thanks enough for what you've done to the Patrick Eggle, I've played it for 18 years and always loved it, but now its unreal.

Thanks a lot

See you in a few weeks

Thanks

Hi Peter,
Thanks for your swift and cost-effective fix !
Regards

Jim L.
January
2014

Peter,
Just read your writeup on your blog about my ukulele. Thanks for taking the time to put up some pictures. The instrument sounds beautiful, a joy to play as well, a real testament to your hard work!

Andy C.
Coventry
December
2013

Thanks again

Hi Peter

Anthony Y.

Just wanted to say thank you for meeting with me today, and for spending so much of your time with me. It was great to meet you, and see the work you do.
I'll certainly be taking your advice, and visiting the various guitar shops until I find "my" new guitar. I'll be in touch once I find the right instrument

Thanks again for everything. All the very best

Hi Peter

Charles B.
Oxfordshire
Nov. 2013

I can't express to you how pleased I am with my Guitar. I played it for about an hour yesterday it sounds a 1000 times better than it did before. Every thing about it is so much better. As you know, with us Hank fans some like a wound 3rd string but the only problem is with it it is all ways a bit more quieter than the other strings but you have made it the same volume as the others. Its just out of this world. The mains humming is hardly there any more which I thank you for and all the other little things you did for me with no extra charge. I will sing your praises where ever I can. I am so pleased to have found a Guitar Tech like Yourself that knows what he is doing. Look forward to you doing my other Guitars for me. Once again, thank you so much for making my guitar sound like it has never sounded before.

Regards

Peter,

Chris T.

Just a quick note to let you know the SG is playing fantastic. Many thanks.

Cheers,

Thanks Peter. That's a nice piece of work.

Hugh H.

Hi Pete,
Hope this email finds you well. I should really have emailed you before now. I wanted to 'live' with my newly set up Les Paul for a good while before letting you know what I thought. Anyway, I doubt you can remember it now, but we had a conversation about which gauge strings to use, and you were bang on about that. I can actually use the guitar for gigging now, it plays really nicely and is now well behaved and easy to control. Its every bit as good as I wanted it to be thanks to you, so I just wanted to let you know, and to say 'thank you' for a job well done :)
All the best, and see you soon (and don't retire before showing me how to look after my guitars!)

Darren G.
October 2013

Hi Peter,

Warwick M.
Coventry

Just a note to say thanks for the work on the Yamaha.

Cosmetically it's a faultless job - amazing.

Playabiity is as near perfect as it can be .

I really have to comment to the accuracy of the intonation. The intonation is 100% on every note on the fretboard, usually there's a few where it's a cent or two out even on the best setup, incredible.

Well done indeed.

Hi Peter,

Dave N.
Sept. 2013

I had a proper play with the guitar last night. Works very well. The tremolo is very sensitive but the tuning is good.

Thanks for your efforts.
Regards.

Hi Peter,

Warwick M.
Coventry

Thanks for your help with the Gee and the Southwell, just excellent. The Southwell is really opening up already, I think it will be "the one".

Pete

Ian H.
Gloucester

As usual, thanks for doing such a great set-up on my vintage Gibson mandolin.

I can't put the thing down at the moment, it's made all the difference now that the action is correct. I think it just needs playing in now. You have brought it back to "life" after being dormant for so long.

Anyway, thanks again.

Will get in touch when the strings need changing if you think the tuners need turning around.

All the best

Hi Peter,

Jamie B.

I'd like to thank you for the work you have done for me. It's a fair old distance to your place compared to my last guy, but it has been worth every mile and every penny spent. You've also educated me into the workings of my guitars which has also been great. Thanks again and I'll be in touch if the collection of guitars keeps growing!

Regards

Hello Peter

Neil S.
Burton on Trent

Many thanks for the recent guitar works. the red Strat is really nice, such a good neck. The martin is great. Whether its all in my mind or not I don't know but I think I can hear a slight difference in sound. It seems a bit tighter and doesn't break up so early there also seems to be a bit more tone and clearer tone past the twelfth fret. I am really pleased with it. In my opinion it is a lovely instrument and the fault line in the top is easy to live with for me. First and foremost its an instrument to me and lets say still pretty much a gorgeous blonde ha-ha. Thanks again and see you soon no doubt.

Best regards

WAYNE F
BIRMINGHAM

HI PEDRO.

JUST EMAILING TO THANK YOU ONE MORE TIME FOR THE AMAZING JOB YOU DID ON MY EPIPHONE GUITAR. YOU'VE NOT ONLY IMPROVED THE GUITAR DRAMATICALLY BUT ALSO MY ATTITUDE TO IT. IT WAS ONE STEP AWAY FROM BEING KINDLING. NOW IT'S A TREASURED ITEM. THANKS ONCE MORE PETER.

Hi Peter,

Marieke
August 2013

After you replaced the Taylor 110's broken Neck the gig went very well. Corinne was very happy to be playing her Taylor for the first time and she is very impressed with the work. She thinks you are fantastic :-)

Fabulous job, thanks Peter

Steve R.

Hi Peter,
just to say I'm well pleased with the guitar.

Antony O.

thanks again

Thanks for the quick fix / service, Peter

Richard N.
July 2013

Good to see you again

Rgds

Hi Peter,

Roger D'
Solihull

I have been in contact by email with one of the committee members of the Warwick Shadows Guitar Club of which I'm a member. A part of the email referred to my recent experience with your good self in resurrecting my 1979 Stratocaster and how pleased I was with the result.

The selected text from the email I sent read as follows:-

" Just for interest, I purchased a new Stratocaster in 1979 and the frets on it were showing quite a lot of grooving. Apart from that, the guitar is immaculate. I took it to our Luthier friend Peter Allen near Warwick a short time ago, basically for a complete re-fretting price (varnished maple fretboard (bad news)). On the old Strats the frets were low profile with the lacquer creeping up the sides so not a lot to play with. He told me that if the frets were 0.4mm or lower then it would have to be a complete re-fretting job (several hundred pounds), but if above there may be a chance of dressing it out. He measured my frets and they came to just a tad over 0.6mm so he said to leave it with him and he would see what he could do. A few days later he emailed me to come and pick it up. When I arrived I was truly amazed. All of the frets were really shiny (better than brand new), unmarked, and perfect. He also did a full professional set up of the guitar whilst he had it. The job sheet showed that he had dressed a very tiny amount off the frets and matched and levelled them. Certainly leaving enough on them if they should need to be re-dressed at some later date. The guitar plays like an absolute dream. This is the third time that I have enlisted the services of Peter and he really is first class at what he does. Just thought that I'd like to give him a plug. "

Within the club committee member's reply was a request to be able to publish the above text in the next club newsletter. In my reply to him, I informed him that I would first obtain permission from yourself before I gave the go-ahead to do so.

So, permission was duly granted

Hi Peter,

Roger D'
Solihull

Just to say a big thank you for the work done on my 1979 Stratocaster. You're a star. The fretwork is outstanding and the guitar plays like a dream.

Exactly what I wanted. Great job.

Thanks again.

Best regards

Hi Peter,

Thanks again for the work on the Petersen, it's excellent. With new strings intonation is fine all over and plays like a dream. New tuners are fab too.....Well pleased!

All the best

Warwick M
Coventry
June 2013

Hi Peter

Played two sets with the Gibson 175 this evening. It has become a pleasure to play with and I found the action ideal, as I suspected!

Phil P
West Country
June 2013

Hi Mr Allen.

First of all I thank you a million for answering my email and getting my guitar sorted out. I went back to my luthier in Canada with my new findings and he was surprise to see a truss rod under the nut, he had the old idea that classical guitars don't have truss rods , immediately he said, this a different ball game , it will take no time to fix and do the intonation specially after seen the nut and the wrong spacing of the strings, yes , I forgot to tell you that there were many frets at fault and also the truss rod was a bit loose, no wonder the guitar didn't have that clear and define tone , everything was muddy.

I'm happy to report to you that the problem have been corrected .

You guess right from what I told them , not only that but how fast to get there too.

I have seen your website and read your articles , I thing you are a genius , If I ever in Uk again I will make a point to come and see you and thank you personally , you are a good teacher and very knowledgeable , but I think more than anything else, you are a good person.

Yours forever .

Jose

Jose H
Canada

Peter

Just to say thank you for fixing/setting up my 335 and Tele. Both play great. The 335 is reborn, I neglected it for some years but good to have it back again. The strings and action on the Tele are perfect, feels much easier to play and thanks for sorting out the screw ends. Sam mentioned you want to see the 335 in a month or so to check over so I'll give it a few plays and a couple of gigs and then pop over.

Tom S
Birmingham

Hi Peter,

I'm both delighted and annoyed re: the guitars.

You have set them up to the point where they are now playing as smooth as silk, I have never played on an instrument that feels so good.

I'm annoyed in equal measure as I've obviously been conned by my original guy. Not only has he set up all my guitars for years I've recommended him to friends. From now on you've got my work and any recommendations will also come your way.

Many thanks Pete, a truly great job well done.

Jamie B
Sutton
Coldfield

Pete,

Just another quick thank you for doing such a great job on the mandolin. The effort to play the strings is so much lighter and easier now :)

vbr,

Hi Peter,
Great job on the guitar.
Here it is along with another one you might recognise getting a workout! <http://youtu.be/mJxPh1L5nNo>

Steve S.
Coventry
April 2013

Tesh H
Leamington Spa

Peter

Just spent half an hour playing ... It feels like a completely different guitar... And sounds absolutely fantastic. Thanks very much - now thinking how many more of my guitars need a proper setup !.

Regards

Andy

Andy R.

Peter,

i had a bit of a late night yesterday evening as unable to put the jaguar down and now running late to get to work this morning after more playing!

It is capable of wonderful unique sounds that really fit in with the off beat type of music I play. After 35 years I think I've finally found a guitar that suits my personality! I've just ordered a Hiscox case for it as this will be the one to hit the road with in april; luckily its my 50th birthday on monday and can buy something I really need with the birthday cash!

I will asap write a proper testimonial for both guitars as the martin is a revelation too.

Thanks again a lot, Iain.

Iain W.

Peter - thanks so much for your time and patience. My Seagull is utterly transformed into the guitar I originally paid for, rather than the pale imitation I received when I first got it from the shop!

Also, thanks for highlighting the issue with impedance matching. I have done a lot of research and plan to buy the LR Baggs when funds allow.

Hi Peter,

Just a final comment on the Yamaha setup, I played through the Scarlatti piece that showed up the string spacing issue in first position and it's perfect now. The Tusq is adding a depth to the bass fundamentals as well allowing the top end to be really clear - just excellent.

Many thanks for taking the time and trouble to sort it out.

Have a great weekend.

Ade B
Coventry
March 2013

Warwick M
Coventry
March 2013

Hi Peter,

Iain W
March 2013

After rehearsing this week with both bands I'm in, I've had a chance to fully appreciate your outstanding set up work on my Telecaster and P-Bass. They both are so much better than I ever remember them being since I got them new 35 years ago. If they had always felt this good I doubt I would have collected so many other guitars in the meantime! Due to not being able to put my first love Telecaster down, I haven't yet used the Les Paul that much, but again it feels terrific and much better than I've felt it before.

Thank you again for your workmanship and also for your patience to spend time talking to the customer about the mechanics of their guitars which made a great day out from the long drive up from Somerset!

Cheers,

Hi Peter,

Liam L.
Coventry
Feb 2013

Sorry it has took a while to email, have had a busy month with university work so haven't really had much time to play. I'm very happy with the guitar, its playing great and everything looks finished to a high standard, so must thank you for that. I will let you know if I have any problems with the neck in the next month or so as you mentioned.

Thanks a lot,

Hi Peter,

Dennis B.
Feb 2013

Got home and tried the guitar out and it sounds excellent even with me playing.
Thanks for your efforts this morning.

Best wishes

Hi Peter,

Warwick M.
Coventry
Jan 2013

The inclement weather always benefits the practising.....As you know, the Gee is my main classical guitar and the one I play at festivals/courses etc. It'll be especially ready for the West Dean College classical guitar festival in Chichester during August due to the set-up on this guitar being perfect. Perfection is a tough accolade to assign with anything because there is the argument that nothing is perfect.

Congratulations you scored my first perfect.

Well done.

Hi Peter

Chris K.
Jan 2013

Just writing a note of thanks and to let you know how the D-Activator X pick up has been performing.

I couldn't be happier! The pickup, as you noted is a beast and insists on being a metal monster. It's got grunt, it's got grind and it's inclined to squeal out harmonics where before they merely whimpered. I should have had this done soooooo long ago. Now I'm wondering if I need to change the neck pick up!

Kind regards

Hi Peter,

Ken X
Dec 2012

Sorry I didn't write sooner, Christmas and gigging got in the way. After having played both guitars quite a lot since getting them back from you, I want to thank you again for the fantastic job you did on both guitars, and the wealth of info was worth the trip alone.

Look forward to meeting you again

Hi Pete

Bill G.
Rugby
Dec 2012

Just to let you know that I've now played my bass at several venues (including the one most badly affected interference) and tried everything to get mobile breakthrough (switching my own mobile on and off used to do it) so far, not a 'peep'!

Thanks - Nice one! Have a good Christmas.

Hi Peter,

Warwick M
Coventry
Dec 2012

Just a note to say thanks for the set-ups on the two Petersen's. I've been playing them "side by side" for a couple of hours and they both play like a dream. They are very similar in tone, with the Cedar being a bit more "punchy" and the spruce having slightly more depth of bass. Both guitars are projecting well and the separation of notes is much more obvious. They are absolutely effortless under the hands in all positions, just excellent, very well done.

The Strat is a bit of a monster with the new pickups. The Hendrix tones are easy using the neck pickup particularly and dropping to Eflat enables the left hand vibrato modulation to be more fluid. I think the tone is quite thick using moderate overdrive and this is good for SRV tones. It plays easily, so it was a great upgrade and works very well - well done again.

Happy Christmas

Best Wishes

Hi Peter,

Piotr B
Coventry
Dec 2012

I wanted to thank you for solving my martin guitar hum problem. Even without touching the strings the hum has been reduced a lot, so apparently the aluminium shield is working very well.

Regards

Hey Peter

Chris B.
Nov 2012

The Tele is playing and sounding amazing! The best it's ever been. Thanks again and I look forward to getting the Strat done!

Hi Peter,

Thanks,
Joakim H
Nov 2012

Thanks for the great job on the guitar! Was just wondering if you had a facebook page for your business I could endorse ? [Sorry but No - this is where the 'thanks' are listed]

Hi Peter

Neil C
Oct 2012

Hope you had a good holiday.

Just wanted to let you know the PRS is playing like a dream, can't put the damn thing down! I will bring the Strat in for you some time soon.

Cheers

Hi Peter

Richard A.
Oct 2012

Just to say thanks once again for sorting out the guitar, it certainly feels and sounds better, even with my limited ability. As I said I'll be in touch over the next couple of months to sort out a convenient time when I can bring the Strat in.

Rgds

Hello Peter,

Tony A.
Sept 2012

The Eggle guitar got played a lot over the week-end and every one was most impressed with the work you have done. It is now a highly playable guitar and on Friday night three lads were taking turns for the pleasure!

Many thanks for your work and many thanks for taking the time to show me some of the problems you encounter and explaining how you solve them. I found it all Very Interesting!!

Once again Many Thanks and kindest regards,

Hi Peter - a huge THANKS for taking the time & trouble to sort out the nut problem on the SG just a few hours before our gig! It played beautifully all night without going out of tune nor buzzing. As always your expertise and advice go well beyond the call of duty plus I got to play your wonderful Baritone Tele.

Mark / Sweet
Townshend
Acoustic WHO
Sept 2012

All the best,

Hi Peter,

David N
July 2012

Sorry for not getting back sooner. I have had a really hectic week.

Thank you for doing such a splendid job on the Strat. It has come out brilliantly. I'm really chuffed with the headstock. And it plays wonderfully.

Regards

Hello Peter,

Tony A
July 2012

I would like to thank you for the set up you did on my Taylor 310 acoustic. It plays like a dream and I am very happy with the job you did and all the advice you gave me. Your services will be highly recommended to all.

Many thanks and kind regards

Hi Peter,

Warwick
June 2012

You're just showing off now.....This set-up is particularly excellent, particularly with "Juice" (Steve Vai piece), which is challenging to say the least on both player and instrument. Having the trem stay perfectly in tune after half a dozen run throughs of this piece is amazing. The trem tension is perfect with the ability to warble across the note centres easily and drop very quickly returning to pitch accurately. Also the accuracy of the intonation with 2nd fret harmonics jumping out of the guitar is brilliant.

I just can't put it down, well done, you are a true artist.

Just checking, did you finally fit D'Addario's? These strings feel very slightly different on micro-bends on the 2nd and 3rd string and if they're not D'Addario's, I think I would prefer them as it happens.. it's no problem if they're something else. [\[they were !\]](#)

Many thanks

Hi Peter,

Tom O.
June 2012

As mentioned, I just wanted to contact you regarding my thoughts on the set-ups/repairs now that I've had the guitars back for a week or so.

I must say I'm incredibly pleased with both of the guitars and quite honestly, whilst my expectations were of course high, they're even better than I had imagined. It sounds quite cliché but both the Les Paul and the Ibanez feel and sound better than they ever have before.

Both guitars are over 10 years old (I think the Les Paul may be over 15 years old) and they are certainly more enjoyable than they have ever been, I think my Strat might be going back in its case for a while because these two will be taking priority for the foreseeable future!

The repair work is flawless too, I'm still blown away by how you managed to fill up the ding on the fretboard of the Ibanez, and the electrics are all finally working correctly and crackle-free!

I do want to say thanks again for such a fantastic service and I'll be quick to recommend you to anyone who I talk to who may need any guitar work done. I'm sure I'll be in touch in the future about working your magic on some of my other guitars too!

Thanks again Peter,

OK Peter

Dave. D
June 2012

Loving the way the guitar is playing at the moment! Thanks. It didn't play that badly in the first place, but it is much more consistent throughout the neck now! And the new nut is much more resonant than the old one. Very neatly fitted, too!

[I just 'blogged' about you Pete!](#)

May 2012

<http://www.michaelsmitham.com/blog.htm>" <http://www.michaelsmitham.com/blog.htm>

[Just a quickie to say thanks for the sterling work you did on the old Gibson. It's a totally different instrument to the one I brought in and I'm really looking forward to using it on the four upcoming shows this weekend. One of these days I'll bring you something you can't fix!](#)

[Best, Mick The Fort! The Fortunes](#)

Dear Genius,

Terry. Q
May 2012

Since you "worked" on my trusty Strat, I have gigged twice and rehearsed twice. It barely needs tuning at all and hasn't "moved" once from concert pitch when playing it. I now drive to gigs confident in its performance. I have now fallen deeply in love with this guitar and it's all thanks to you.

Thank you Peter, you have made an old Strat (and owner) a very happy bunny.

Regardez.

PS : I have received an e-mail from "Mr.Fortunes" Mick Smitham applauding you on the quality of perfecting the old Gibson he collected from you recently.

Hi Peter,

Warwick
May 2012

Just a quick note to say that I'm really pleased with the work you did for me. The guitar sounds amazing with the Seymours on and everything is quiet and noise free

Many thanks...

All the best

Peter

Ian T.
April 2012

Just a quick note to say thank you for doing such a good job on my guitar, I spent most of yesterday playing it! On top of the great set-up, the extra effort you went to, to make a new matching back plate for me is greatly appreciated. Being a new guitarist, it has been a refreshing experience to find someone so knowledgeable, skilled and most of all helpful.

Thanks a lot.

Hello Peter,

Mark H
April 2012

I hope you are well. Thank you for the Davy Knowles cd. I have had chance to listen to it now and like it very much. If only I could play and sing like him. Never mind, I will keep practising. I am delighted with my Strat. It keeps throwing up different types of interesting tones and is a joy to play. It has power approaching a Les Paul without the uncomfortable neck (for me) and is much lighter in weight. All in all a massive and worthwhile achievement. Thank you very much indeed. I will be in touch in about six months time to have it checked and possibly to ask to set up a Les Paul for me.

Best regards,

Hello Peter,

Mark H
April 2012

I just wanted to let you know that I've had chance to play my Billy Corgan Stratocaster more now over the holiday and I think that It's fantastic. The playability is hard to believe, the unplugged sound transformed and the plugged in tones with each pick up setting are very pleasing. I could not have imagined such a transformation.

Thank you and best regards,

Hi Peter,

Derek R.
Gloucester
April 2012

A quick note of thanks now I've had chance to play the guitar for a while. You've done a wonderful job. No exaggeration to say that the guitar sounds and plays better now than it did when new, or at any other time in its 30+ year life! The work you did to the tremolo block has given it more resonance and the set-up, refret and neck re-profiling just makes it so easy to play. Giggled it last weekend and I was hitting runs that I could never do before, and the tone was a joy (albeit, have just had a new set of valves in my amp, too :-)).

I'd have no hesitation in recommending you to other players (in fact I've already done so) and am already looking at my other guitars and thinking how much better they could be after some attention from yourself!

Once again, thank-you.

Kind regards,

Hi Peter,

Jack H.
March 2012

Just to say that I'm greatly pleased with the set-up - the best I've ever had!
You're already coming highly recommended by myself.

Kind regards,

Peter

Mark F.
Feb 2012

Thanks for sorting out the Collings – you've done fine job: it feels like a different guitar and really sings! I appreciate your extra work and prioritising it.

All the best

Hi Peter,

Steve
Bournemouth
Feb 2012

The Berlin arrived safely at lunch time. This afternoon I got it out the case and have been playing it, I have now finally put it down to write to you!

First of all, when I opened the case and saw the 'faux tremolo locking bolt' (no idea what the proper name for it is:-)? You will not believe how stunned I was, since having the Berlin I have kept thinking it would have been good if there had been a way to lock the trem without always having the arm in.....did I say I was stunned, a prayer answered, thanks so much, I really had no idea they existed. In my cramped little home studio, it will be a such relief not to have to worry about knocking the trem arm when putting the guitar back and forth on the stand, if I am not using it (the tremolo). Thank you so MUCH

Now to the guitar: pretty darn perfect, the frets are fantastic, it feels great, and plays just as I hoped it would. The wiring is much better, the single coil sound is much more usable and the 'Peter Green' tone is excellent.

I am really so pleased, it sounds even better than when it left here. Its like everything I liked about it has just gone to that next level.

Thanks for all your work and all the extras (and the wiring diagrams - brilliant), you really have surpassed yourself this time.

Regards

PS: Did I say I was stunned about 'faux tremolo locking bolt'.....I really thought I was imaging it.

Hello Peter,

Den R.
Jan 2012

You have surpassed even your high standards, the Les Paul plays superbly and everyone who has seen it has commented on it has praised the improvements you made, the pick ups are exactly the sound I wanted.

The Bridge pick up is very low end and gritty, I had to eq the base to remove some of the bass and it sounds great, the neck pickup is the best I've heard and the clean sound I'm getting reminds me of a good Telecaster.

It's now number one in my collection.

Thanks again

Hey Pete,

Danny :-) S .
Feb 2012

I would like to say a big massive THANK YOU to you again!!!!!! You've made 1 future guitarist very very VERY VERY HAPPY!!!! With the work you did on my Taylor 110E. It plays & sound's like an absolute dream!!! So THANK YOU PETE!!!! :-)

When can I bring this Strat to you?

Thanks Pete,

Hi Pete,

John C.
Jan 2012

First I should apologise for the length of time to give you comments about the new bass. There is no excuse, I am a lot later than I planned but have been so busy that I have not taken time for the important job of giving you feedback.

The bass is fantastic. It now has the action as well as the tones that I like. Just great – you do get better at this.

I was trying to work out how many bases I have trusted to your hands and I think it is a minimum of 8!

I still have 4 of them and I am very , very pleased. The Lakland Skyline now must be so similar to a hand built USA version as it could not get a better set up.

Please use any information from me for your web site recommendations. I cannot speak too highly of your work.

I will take up your offer of a check up in a few months time when the neck might have settled in again.

Thanks again for the quality work and attention to detail.

Best Regards

Hi Pete

David .
Jan 2012

Just a quick note to say thanks for doing the wiring on my Vigier. I love it!

Admittedly I am still getting to grips with all the options but they are all great!

I shall be back when my 7 string Vigier is delivered to me for the same mods!

Thanks

Hi Peter,

Neil B
Dec 2011

Enjoying playing my Sadowsky bass since it's recent set up.
Keep up the good work.
Merry Christmas.

Regards,

Hi Peter,

Martin C
Dec 2011

Had a chance to get some time with the Ibanez RG guitar with Floyd - very pleased with it, thank you.
The fingerboard feels great and it definitely has more sustain and I like the tone

Great job! Have a good Christmas

Kind regards,

Hi Peter

Tom O.
Nov 2011

I've just put the Strat through its paces and it didn't take me long to realise just how good the set up is. I don't have enough superlatives to describe it. On absolutely every indicator, but crucially sound and feel, it is outstanding, and incomparable to any set up it has had before. I would never have thought it was possible to put the guitar in this condition. Now I think I can truly say that I know what it's like to play a Fender custom shop Strat - before I wasn't so sure.

Thanks for all your hard work, and also for your detailed explanations, from which I have learned a good deal.

Cheers

Hi Pete,

Danny TV
Nov 2011

Just picked up my Washburn with Floyd and just played it. Its really nice. Thank you.

Will get some of the expensive PTFE oil to improve the FR tuning.

Cheers

Hi Peter,

David N
Nov 2011

Apologies for not getting back to you sooner. I have been up to my neck in work prior to my holiday next week.

I would just like to thank you for another splendid job. The guitar plays really well and I'm very pleased with it. I'm still not sure about the pickups though. I'll give it 6 months and maybe think about swapping them out when you do the check up.

I have a G&L Strat you haven't seen yet which I will probably get you to look at in the New Year. It's very good but there is some string choking on the higher frets. Nothing you can't work your magic on, I'm sure.

Thanks again.

Hi Peter

Just a line to say the 4001 Ricky plays great - it's become my first choice.

John G.
Oct 2011

Hi

I can see where the confusion was, it was a fault on my part as I should have asked for the specific tuning I wanted. As it happens this "c standard" tuning is fantastic. I played with it for over an hour last night and love how it sounds. I'm happy to keep it like this and use a capo to obtain the dropped tuning for some of the songs I want to learn. You did a fantastic job on it as usual.

Thanks for your time.

Regards

Shone R
Sept 2011

Dear Peter,

Just wanted to drop you a line to thank you very much for the work you have done to my guitar. The action and playability are dramatically improved, and I am very happy with the B-Band system you installed. I think the tuner and EQ were well worth the small extra cost.

It was very interesting to talk to you about tips for identifying geometry problems with the neck, plus ways of improving the sound with the Para DI box and various others... Many hours of experimentation await I feel!

Best regards,

Aaron B
21 September
2011

Hi Peter,

Ref : Invoice 13 February 2011 - I hope this reaches you well.

You expertly set up my 2006 Gibson Les Paul Studio back in February this year. I've really enjoyed playing it since the work was carried out - there has been a profound increase in sustain and the action has really increased playability. Overall, a really positive change in the guitar. It's been just over 7 months now. A little late, but I'd like to book it in for it's 6 month check-up and a new set of strings (10-46).

Kind regards

James

James D
Sept 2011

Hi Peter,

Just a quick email to let you know how impressed I am with the set-up you've done on my Les Paul! I sat down and played it today properly for the first time since picking it up from you last week and it's great. I played a super expensive 59' LP re-issue the other month, which I believed at the time was the best playing guitar I've ever picked up, but my guitar is now better than this re-issue model, it is just a joy to play... Thank you!

Cheers,

Rob W
Sept 2011

Peter,

Nick R.
Sept 2011

I can't thank you enough. The combination of the B-band pickup and electrics you installed in my Yamaha LL1E acoustic, together with the superb set up, have transformed this guitar from the fairly average into a truly great instrument. It is wonderful to play. The dynamics and sensitivity of response to the fingers are amazing. And what a big, rich sound - I couldn't put it down for over three hours when I got it home!

I must say that in musical terms, it is so worth investing in a decent amp (AER alpha) and a professional set-up. I dread to think of the money I have wasted over the years trying to get away cheaply, and finding that it just sounds average at best, or frankly rubbish!

Thanks for the many more years of musical pleasure to come with this fantastic guitar.

Feel free to our this on your Website if you want,

All the best,

Hello peter. sorry I meant to get back to you a while ago. The guy who owns the Martin guitar is thrilled with it. Says it's never been better. Many thanks indeed.

Neil S
August to
2011

regards

Testimonial:

Ian. F
Devon
August 2011

I had Peter at GTS set up my US Strat, which had a number of problems from frets to neck warp. On picking up the guitar I could tell that there was already a significant change to the guitars action and playability.

But after two months now, with everything bedded in; it is simply - brilliant!

I shall be contacting Peter again in the near future to work his magic on my Gibson SG and my Dot ES 335.

If you are considering having improvements or set-up on your guitars but cannot make the decision, look no further. If it is possible, Peter will do it - if it's beyond help, he will tell you so.

Thanks Peter, see you again soon.

Hi Pete

Jan V - Glos.

Just a short email to thank you so much for carrying out the set up etc. on my new Martin guitar.

Ian brought it back to me yesterday (Saturday) and wow! I thought it was pretty good before it went, but now it is exceptional! I am so chuffed with it and hardly stopped playing it today - apart from cooking the Sunday = roast! I can see it is going to give me very many hours of pleasure.

Thanks for doing such a speedy and exceptional job.

With Best Wishes

Hi Peter

David H

Just to say thanks for taking to time to open shop early for me on Saturday, and many many thanks for your customary exemplary set-up on my Tele – it not only plays like a dream, but it sounds so much sweeter than it did before – how did you do that??? I thought it was pretty good before...

Every time I pick up one of my guitars, I remind myself that it's a real privilege to be able to play a guitar on which you have worked your magic, and I can honestly say I have never played anything better. Absolute genius, long may you continue!

Cheers

Hi Peter - thanks for all your time, trouble & possibly a bit of cursing in getting the LP Deluxe to be not only goldtop but a fantastic sounding guitar which plays like butter. I took a chance on taking it immediately from your workshop straight to a gig. It looked the business and sounded even better.

MARK /
'Sweet
Townshend'

All the best.

ACOUSTIC
WHO band

Cheers,

Hi Peter

Russell W.

Just spotted my guitar in your "Tales from the Workshop" so I thought that you might like to add this to your testimonial page (feel free to edit):

"Just a note to say that, having spotted yet another of my guitars in the Tales from the Workshop section, the 335 played fantastically well at the last gig. The vibrato worked perfectly, the guitar stayed in tune and everyone was impressed with your solution. I don't think anyone would have even noticed the plate if I hadn't pointed it out to them!

More worryingly, have I really been bringing my guitars to you since the mid-nineties?!

Thanks again for a great job."

Cheers

Hi Peter

Mike C

You completed a Professional service on my Fender Strat about 3 months ago and said that it would be advisable for you to take a look at it after 6 month time free of charge!

I am very happy with it, however if you would like me to bring it in, let me know. I can make almost anytime as it is only a 5 minute walk.

Regards

[Follow-up: Job checked and adjusted - turnaround 5 minutes]

Hi Peter,

John M. -
Coventry

The guitar you built plays great and the range of tones is amazing!

I am in the process of totalling the overall cost for building my guitar and expect it be cheaper than a 'big name' model from Gibson or Fender.

The Guitar still sounds great and as I am getting used to it, it gets better all the time!
It is unusual having so much room to work in and it is a bit like entering a cathedral and getting use to space and ambience :-)

All the best Peter,

Hi Peter

Peter S.

Visiting the In-laws over the next few days. Would it be possible to collect my guitar next Wednesday at your convenience? By the way the Telecaster playing like a dream, I have hardly put it down!

Hi Peter

Mike M.

Thank you for your e-mail. The guitar is in fantastic shape. The guys in the band have noticed a big difference in the sound quality so I think there will be some follow on business as a result!

Regards

Hi Peter,

Phil C.

I got the first real chance to play the Gibson for a couple of hours last night and wanted to say thank you so much for the set up; it plays like a dream. I also was able to appreciate up close the top quality polish that you have given it. This was totally unexpected and it has brought it up like new.

Thank you for your work and advice,

Hi Peter,

**Ronan H.
Coventry**

First of all thanks for the great set-up of my Gretsch White Falcon , it's a joy to play! More work - I need to ask you to replace a nut on an Epiphone Les Paul that my daughters boyfriend bought on the dreaded eBay! Let me know when you can fit me in!

Cheers,

Hi Peter,

Peter D

I just wanted to send an e-mail to say thanks for the work you did on my guitar. The new pickups sound great and the guitar plays so much better since it has been set-up. The action and intonation have been improved immeasurably - it is definitely money well spent!

When I came to pick up the guitar we talked about fitting new pickups to my Squier Strat - I had a look and it has been routed out so humbuckers would fit. That will be my next project for you - I'll be in touch...!

Thanks again,

Peter,

Brian C –
Malvern

I giggered the blue Strat last night that that you modified for me. What a difference. There seem to be more power, there was definitely a bigger and rounder tone with more bottom and when I turned the gain up it roared.

Thought you would like to know.

Hi Peter,

Shaun L.

Thanks for the great job you did on my USA Carvin, it plays like a dream now.

Best regards,

Peter

Steve N. -
Bournemouth

Apologies for not writing sooner, I finally got to have a good session with my Strat after receiving it back from you last week. I am pleased with the work you have done, the neck & refret feels very comfortable and the set-up easy to play, I followed your advice regarding the tremolo before playing, and yes it seems to stay in tune very well, I am also happy with the tremolo set-up. So thank you for all your work, its nice to have it back playing like a real guitar!

Thanks again for your time & work and for your attention to detail on both the Strat and my New York I am very please with both of them.

Have a good Christmas & New Year and I may well be touch again in 2011:-)

Seasons Greetings

Hi Peter!

Paul J.

Just a quick note to send you a very belated thank you for the set-up (and installation of a pick-up) on my guitar - the Gibson SJ-300 acoustic last June/July 2010. The difference that your set-up has made to the sound and playability are simply amazing. Many thanks.

(P.S. I will be back with my Martin 12-string, my new Fender Strat (Mexican) and my Yamaha AEX1500 jazz guitar!)

Cheers,

Hi Peter, Just thought I'd drop you a quick email to say how pleased I am with the set-up on the vintage icon Strat - alike, last night in rehearsal it sounded + felt really good, even our drummer said how dynamic it sounded. Dave P.

I'll be in touch regarding my other guitars when I have some spare cash. again Many thanks ,

Hi Peter

Just to let you know the Tele is playing very, very nicely.

An excellent job and I'm very happy.

I'll bring the Strat in probably next month but suspect it won't need a new nut?

Cheers

Neil C.
Leamington
Spa

Pete

Thanks so much for doing such a fantastic job on my guitar. It feels great to play and I've now got in its new case. Really, really pleased with it!!

Best Regards

Ian H. War-
wick

Peter

The Stonebridge is awesome thank you so much for all your good work and advice.....

Kind Regards

Ian P.

Hi Peter

Just wanted to drop you a line to say a massive thanks for the great job you did on my 335 set-up.

As you know, this guitar had been out of favour for far too long. Part of it was my own paranoia and part was that I thought I've just been playing Strats too much!! But you've really managed to get it back to it's best. I love playing it again, and I'm pleased to report we're good friends again!

You've done a great job putting right someone else's poor work and brought back to life a great guitar I was close to off-loading.

I'll continue to spread the word about the work that you do, and no doubt see you in the not too distant future as I my guitars need some TLC!

**Thanks again for fitting me in!
Best wishes**

Martyn Hope - Shakin' Stevens Band -

PS: I've just finished my new Website: <http://www.martynhope.com>

Hi Pete,

Dave C.
Leamington
Spa

Just to say have gigged both guitars you serviced for me (Strat and Les Paul) and they play brilliant. The actions on both are so much better, it helps my playing with this bloody arthritis slowly stiffening my fingers. Old age eh, you can keep it, I wanna be thirty again.

Thanks again

Hi Peter

*Ian P.
Warwick*

*Just a quick line to say thanks for the excellent job you have done on my guitar... I am absolutely delighted with the results you have done a wonderful job... I can't put it down.)
Kind Regards*

Peter,

Paul S.
Walsall

I just wanted to pass on my gratitude for the amazing work you have done on both my Rick-enbacker and the Telecaster custom (the Nashville project!)

I have been playing both all afternoon and I wanted you to know that I am extremely happy.

Sorry for forcing you to sort yourself out with a suitable Nashville tuned guitar!.....But it really does sound amazing.

Thanks again for the great work!

Warm Regards

Hi Peter,

Just a quick message to say that the Sheraton plays like a dream. It also sounds like a Gibson 335 with the Gibson pickups you put in!!!

**Tesh -
Warwick.**

Many Thanks once more.

The Squier Strat is playing like a dream (again) and safely stored in it's case surrounded by high impact foam! Thanks for taking the time to fix it for me, I really appreciate it.

Paul S.

Hi Peter

Just a short note to say thanks for the jobs on my banjo and that the heavier gauge string set-up as done the trick. Playing beautifully and no harsh notes.

Thanks again for everything.

John K.

Hi Peter,

Phil C.
Hayes -
Middlesex

Regarding the set up, again thank you so much. I feel guilty that you spent the time there and then and also that I have not adequately paid you for what you managed to do. I was surprised when I got in the car that the time had passed. No, I was intrigued with the adjustments and watching you work systematically through the checks. It was a real pleasure to watch it.

Driving home, I was just thinking of getting back and trying it out. It was 9 p.m. but I spent a couple of hours and I am so pleased with the guitar. I took your advice and eased off on the finger pressure with the result that it felt easier again, more responsive and made moving along the neck easier, and gives better control of the sound, the bend and the tone. I am just understanding so much more as a result. I feel like I have been given a set up as well as the guitar.

I can't thank you enough for your help.

Regards,

Peter

Laura

Many thanks for the emergency repair of endpin/jack/preamp this evening. I know it ate into the time you'd intended to have free so it's all the more appreciated. Have had a good play through the amp this evening and all is well (and very nice!). Phew!

Thanks again

Hi Peter - thanks again for sorting out the Ricky for Saturday. Jaws were dropped when I appeared on stage but more importantly at the sound. I'm still trying to get my head around the controls (to me the volume pots, rather than the tone pots, should be nearer the strings and therefore the player's hand) but will just have to practise to make perfect! Mark T.

I see I've (or rather my Ricki!) has made 'Tales from the Workshop.....I don't know whether to be blushing or red-faced angry at the stupidity of the manufacturers/suppliers. Whichever - you sorted it out and she's a joy to play.

All the best,

Thanks Peter - Thank you for such a thorough job on both guitars - I appreciate the care and attention to detail. I knew they needed some TLC. Darren G.

Kind regards

Hi Peter

Bob C.

Thank you once again for the re-fret and set-up work you did on my Fernandez- (Strat) - spent a couple of hours playing it when I got home last evening and getting used to the significant changes. Really, really pleased with it.

I have placed a link to your Website on our band site - Thanks again Peter and have a good one.

kindest regards

Hi Pete,

Fraser C.

Just to say the set-up you did for me on the Collings was fantastic. I feel like I have a new guitar. Having said that I play 1/2 semi-tone down in normal tuning I've already launched into some open tuning numbers, but hey, no probs with set-up.....

... p.s. I'm also learning that I have to change the way I play the upper frets. Interesting one that.

Hi Peter.

Neil S.

You did a lovely job on my Squier earlier this year. It has never played or sounded so good.

Many many thanks.

What make of strings did you fit and where can I find a supplier.?you I hope...nothing else seems to have as warm a tone.

Many thanks again

Hey Peter,

Rob W.

Just a quick note to say "Thank you" for working on my guitars!

The Gold Top, and the old Telecaster are now a joy to play. . Also the black Tele that you tweaked yesterday now plays a hundred times better. I gigged it last night.

Once again thank you for your professionalism and service.

Regards, Rob.

Peter, Thanks again! I thought I'd owned a Les Paul Gold Top since 1975, then you fitted new Pots and NOW I own a Les Paul Gold Top!as you said 'blistering'!!!

Chris T.

Peter

David F.
Coventry

The Project Blue Strat - Brilliant!. And thank you again for your wonderful efforts on my behalf.

If you ever want a quote or a reference let me know and try not to work too hard!

Regards

Hi Peter

Alan

I have now had a chance to play the guitar and it's wonderful.

I have never had a guitar with such a low action that hasn't buzzed and rattled.

Everything about it is just great.

I don't have a heavy hand when playing and I hit the strings so evenly, I don't need to use a compressor, so my engineer tells me.

Thanks for a super job, I look forward to sending my Fender Custom Shop NOS '56 Stratocaster

Hi Peter,
Just a brief message to say thank you for the brilliant job on the guitar, Joe is over the moon. Regards

Sam D

Here's a few words you can use as you wish:

**Dave H.
Scotland**

Dear Peter

Thank you so much for the the care, time and expertise you put into my Les Paul Deluxe. It now sounds and feels better than it ever has. Much appreciated also is your clear and detailed correspondence throughout, and the expert advice.

So rare to find such first-class service all round these days. Will definitely come back. There is absolutely nothing wrong with the guitar, it's great! The player is bit more of a challenge!

Thanks again.

Hi Pete,
Thought that you might be interested in more info on the Mexican mandolin. Once again thank you very much for such a professional job. ATB !

John D.

Hi Peter,
Just to say I'm very pleased with the set-up- it's a different guitar now and I can play an open A chord without it sounding out of tune! The action is really low- lower than I thought it could go...so thanks. I'll ring you to see about dropping the Yamaha in for you to have a quick look at.

Martin K.

Cheers,

Hi Peter - just been playing it through my Roland AC-60 – guitar sounds fantastic! And with a capo on it hardly needs any retuning so a million times better than it was!

Paul J.

Cheers,

Peter

Steve B.

Just a quick note to say thanks for the set up on the Tokai 335. I had time to give it a good play yesterday and I have to say I am delighted with it!

Thanks again.

See you soon, with one of my other hospital cases no doubt!

Cheers

Date: 1st July 2010

Running a one-man business means allocation of time relative to the most important tasks. This means the 'bench jobs' take priority which is a hands-on skill. Updating my Website gets done as and when I can. Unfortunately, updating the 'Testimonials Page' does get put off longer than I would like. In fact, I had not realised I had delayed updating for a whole year and it was becoming an important issue. Then a catastrophe struck! Picture the scene: One morning I am closing down 'Outlook E-mails' and I get a message saying "Do you wish to compact your files?" I have had this message hundreds of times before and I clicked - "Yes". What I didn't know was "Microsoft Updates" was running (hidden) in the background, at the same time - that takes a lot of processing, together with Anti-Virus software etc.

Computer experts will tell you that when memory/processing resources run low there is a good chance of files being corrupted. This is what happened to all of my e-mails for the past year. You can imagine the horror when I opened my e-mail program to find nothing - Nada! - All deleted. I used a recovery programme and even changed deleted file extensions but only some of the e-mails were salvaged. Its sods law, I should've updated the 'Letters of Thanks' page sooner. How many people have also been caught out by not saving a file program - and it's gone for ever - it's no consolation.

Consequently, the 'Testimonials' for the past year have now been lost so there are no updates.

I do apologise to all those customers who sent me 'Letters of Thanks' and e-mails and expected me to have posted them here. I can only say sorry and if you wish to resend your e-mail I will endeavour to enter it here as soon as possible.

Peter Allen

~oOo~

Letters of Thanks

~oOo~

Just a quick note to say thanks for a fantastic job on my guitar last week.
100% satisfaction, I can't remember it ever sounding as good as it does now.

John H.
Portsmouth

All the best and a big thanks again.

Been meaning to thank you for doing such a great job on my bass. It's definitely a bit easier to play but the tone has really improved, it's a lot punchier and it's much easier to fret some of the notes without buzzing. And thanks for taking time out of your busy schedule to chat, you helped to explode a couple of myths about truss rods for me and your tips for string changes are something I'll use from now on.

Dan G.

Afternoon Peter. Just like to say thanks for setting up the guitars. The action on them all is excellent and the biggest improvement I've seen is actually with the pignose!! The acoustic also plays much better.

Sean K.
London

I haven't tried the Strat yet but judging by the others it'll play beautifully!!
Thanks again Peter

This is a very belated, but very large, thank you for all the work you did last year on my two Yamahas, the solid and the semi. They are transformed, and I have personally never played any guitars better than these are now.

Dave A.
France

I now play both guitars every day. The sound on the SG2000 is orchestral on both pickups, it can be quite awesome. Also the difference on the semi, with the new graphite bridge saddles is a huge improvement. The response especially above the 14th fret is dramatic. Also I think they look really cool, continuing the black of the pickup covers.

Many thanks again,

All I can say is thank you very very much. My re-fretted '75 Les Paul Deluxe has just come alive. It is almost as though its a Sleeping Beauty spell had been cast over it which has now been broken. The smooth play over the frets when I bend is exquisite to feel. The strings seem to just sing and not lose any energy creating the most amazing sustain. It is just so damn playable it is unreal!
Thanks again Peter . See you in the near future.

Robert P.
(Warwickshire)

Sorry for the delay in thanking you properly, time has just flown by! Super job, tunes better and is a joy to play. I would be happy to make the following comments by way of a testimonial ".....playing five nights a week, my guitars get a bit of use!!! Peter's thorough diagnosis and meticulous attention to detail soon returns the guitar to the top line!!! Featuring 'The Shadows Music' in my professional stage act, I need the guitar to be as 100% as possible. I would recommend Peter to anyone..... "

Jon M.
(Devon)

Just a quick one to say that I picked my Epiphone Firebird up from Dan's last Sunday and have to say that it plays absolutely wonderfully. Many thanks, once again, for the fantastic job you've done on another of my guitars. With best wishes

David B.
(Kent)

Just a quick note to say how absolutely delighted I am with my '79 Stratocaster that you've completely transformed, and would never hesitate in using or recommending your services in the future. Many, many thanks again.

Roger D.
(Birmingham)

PS: (Please see attached a little memorabilia Pics from the guitars documentation.) Very best regards

I would just like to thank you for the set-up and replacement of the original pick-ups on my 50th anniversary Strat. I had not had the opportunity to appreciate how the guitar could feel or sound until picking it up from you - after the work you carried out recently. Also, many thanks for checking over my other two guitars previously set up by you to ensure they continue to play at their best. I have to mention that the customer care and after service you provide also matches the quality of the work you carry out on the instruments left with you. Something which is very rare these days. Please don't give up the day job!
Thanks

Jeff C.
(Gloucester)

Just to say I'm over the Moon with the guitar, played nothing else since, almost turned into a folkie! I noticed what you mean about the treble being naturally loud, especially when played hard or down tuned, no big problem. And the ding you filled/repared on the 12 fret I can't find any more.
Many thanks

John T.
(Warwickshire)

It is the first time I have had to sit down and play my Strat since picking it up from you at the weekend. Quite simply, what a Top Job you have done with the re-fret! It is awesome and has breathed new life into the guitar and me. Set up is great, what a difference!
Thank you very much and worth every single penny and the effort to get it to you.
Thanks again and all the best.

Scot C.
(Lincolnshire)

"Wow!! Received and unpacked the guitar. Looks and feels superb - thank you!!

see: http://guitartechnicalservices.co.uk/acatalog/Tales_from_the_Workshop.html on 31st October 2008

Had the chance over the weekend to play the guitar properly (actually I had difficulty putting it down!) The neck is wonderful to play, and has made the guitar a really excellent instrument. The pick-up configuration is really quite simple, but extremely effective - high gain to Strat-like sounds in one range. Thank you - you have done an amazing job!

For your testimonial page, I would be pleased to contribute with the following comments, "An amazing job - above and beyond what I expected! Has turned a good looking guitar, into a wonderfully playable instrument to savour and enjoy! Thank you!!" "Now for my next guitar....."

Stephen S.
West Yorkshire

I just want to say how very pleased I am with the Patrick James Eggle guitar especially. My new amp and the pick up you put in it, has transformed it. The sound and playability is quite incredible!

The APX 12 string equally played well, to the point.....but this Patrick James Eggle is something else!!!!

John C. -
Worcester

Many thanks for the work on the guitar it's wonderful all over again. Great service you provide and a fine gentleman to boot. Please feel free to use this testimonial if you wish.

Neil S.
Burton-on-Trent.

Firstly, of fellow guitar players, I would not take my guitars to any other luthier. Peter Allen is a wizard with guitars. He has carried out works on a number of guitars for me since January 2008 and all I can say is "what a find he is". In my opinion he knows his trade implicitly his workmanship is first class and his word is his bond. My Martin OMC-28M received a Professional Set-up from him in June when I bought the guitar, the set-up was as ever superb, just recently I noticed the guitar to have a different feel to it so I took it to Peter Allen for a Health Check, somehow and due to no ones fault and certainly not Peter's, the neck had moved about a bit. I left the guitar with him and he has put it to rights once again (within 6 days) and because he gives a twelve month guarantee on his work there was no charge! I couldn't believe it, what a service! A greater craftsman and a true gentleman.

All you guitar players will have great trouble to find a better luthier than Peter Allen.

Hi Peter, The guitar now plays beautifully - thanks!

Roger.

Just a quick email to say thank you, for all the work you have done on my old, unremarkable but worthy (just!) Acoustic Guitar.

Jamie D.
Notts,

I have just put it down, after playing it most of the afternoon, (my learner finger tips can't take any more today).

What a difference. It's just easier to play, simple as that.

I suspect having a 'Professional Set-up undertaken on your guitar is often overlooked by Beginner/Learners. Budget being spent on the guitar and not on the Set up.

But as a learner I need as much help as I can get, and for me, making the guitar easier to play is the biggest motivator to learning/practise/playing and hopefully progress.

The 'Professional' in 'Professional Set-up refers to you, not the player, and is worth every penny, irrespective of the players ability.

Thanks again.

I have been meaning for some years to put into writing my deep appreciation for all the first class work you have done for me and my friends over the last 15 years.

Dave M.
(Ireland)

Could it really be that long since I first brought a heap of rubbish looking vaguely like a banjo to you ? I remember you were very tactful but had a dubious look on your face (a look I have seen many times since!!)

Nevertheless, you did such a great job that I was inspired to bring you as much old rubbish as I could lay my hands on! Banjos, mandolins, mandolas, a cittern, and numerous guitars. There were also some really nice instruments amongst them like the vintage Bacon & Day banjo, the Taylor guitar etc.

The problem has been that they have all turned out to be such nice instruments that I cannot bear to sell them on. Consequently I have more instruments than a small orchestra !!

I used to live locally in Warwickshire, but moved to Ireland some years ago, I still would rather make the trip over to your workshop than use any other guitar technician.

I cannot recommend your work highly enough and am still amazed how a professional set-up by yourself brings a guitar to new heights of playability and tone surpassing the expectations even of the luthier who made it.

You have been a great help in the development of my music and become a great friend over the years.

Now, about that old concertina I just bought on eBay for a fiver !!!

My son is delighted with the set up on the Dean; I think it far exceeded his expectations.
Thanks again for all your efforts.

Alwyn

Just writing to thank you for the great work you carried out on my guitars. Sorry it's taken a while to put "finger to keyboard", but things have been hectic with work, and attempting to move house. As a novice player I have noticed a great improvement in the playability of my guitars since you carried out your "Professional Set Up" on them (especially the Godin, which, as you correctly pointed out, had a neck profile reminiscent of a Longbow!). I'm sure that my playing ability will improve at a greater rate of knots, thanks to your efforts. Not only was I impressed with your craftsmanship, but also appreciated the time you spent explaining to me the detail of how, and why adjustments were made.

Phil A

Just to thank you for the great set up on my Strat- had a chance to sit down and play this weekend and what a difference!!

Michael

A true craftsman's job with great support and advice.
P.S. the tremolo is now fabulous

Great job, feels so much better and lovely finish to the fret board - many thanks see you soon

ADRIAN B

Now my Aria has had time to settle down, I thought I would let you know how pleased I am with the work you did on it. It plays as sweet as when it was new, if not better. The tone is just as I like it and the repair you made to the finish is truly unnoticeable unless one knows where to look. I will have no hesitation, entrusting any of my instruments to you, when the time comes for further maintenance.

John

You worked a 'bit of magic' and I recommend your work to anyone.

Just to say many thanks for the excellent set-up job on my Strat.

Paul E

My 4 string Musicman bass that you set up is a delight to play. Thanks a lot. A great service again - as always. It is just the small touches that make a huge difference to the feel and sound when playing. I thought that the intonation was correct but I can tell the difference now

John

I have wanted to phone you for the last couple of weeks to thank you for the job you did on my Stonebridge. The reason I haven't phoned is I can't put the thing down. Thanks for being so enthusiastic about my guitar.

Simon

Just a quick note to let you know how pleased I am with the Gretsch after you put your skills to it, it plays and feels great, completely different to how it was prior to you having it. Thanks once again and you will definitely be seeing all my guitars in the coming months.

Arron S

Just to say thanks for the work on the guitar. I have tried it all the way up the fret now (it takes me longer than most other people) and all the octaves are in tune! Unbelievable given the starting point. I forgot to mention before but there had been fret buzz on the bottom E at the 12th which is also now gone. But I expect you saw that anyway.

Jeff V

Now for the surprise.....I should also say what the work has done for the amp - I never expected this but that 15 watt tube now really kicks off, the difference in the sound of the amp from the set up is astonishing. To be honest I had been thinking of changing the amp, but you have saved me the price of a new amp!!

On the down side(!) the guitar doesn't really want to play jazz now! but blues and heavy stuff it practically plays itself - it seems to think I'm Noel Gallagher now or Keith Richards. I guess I will have to experiment with the settings to get the Joe Pass tone.

But at the end of the day I think the word you used was resurrection! The guitar is back from the dead! I guess that makes you pretty important!

I've just been playing the Epiphone on my studio set-up for about an hour. In fact I had trouble putting it down until She Who Must Be Obeyed reminded me that we have to go out this afternoon!

**W. M. -
Coventry**

Of all my electric guitars this one has just unbelievable tone. I played along to some Gary Moore and Peter Green backing tracks and it's just awesome. The left hand feel is already like a well played in neck so goodness knows what it'll be like when it is played in!!

Thanks so much for helping to bring out the absolute best from me and the guitar.

I can't tell you how much difference your work has made to both my guitars. In general, I have never played guitars which are so much of a pleasure to play, and the fact that they are mine is a significant bonus. Practice is no longer a chore – much more what it should be, a pleasurable journey into unknown territory, and I am confident that without the handicap of bad adjustment, I anticipate my skill levels rapidly reaching and surpassing my abilities of yore. It is no exaggeration to say that your skills have been the making of both the Martin 12 string and the Fylde. Even the sound, because of my renewed ability to produce a clear note, is vastly improved overall, and whereas before with the Fylde I had doubts about my own abilities – it couldn't possibly be such a fine guitar, could it? – I am now confident that it is what everyone else seems to think it is – a really well made, quality instrument, albeit with some minor blemishes.

Mike V-G -
Milton Keynes

Whilst I am disappointed that it has taken me so long to a) find someone with your skillset and b) appreciate the enormous difference that a professional set-up makes, I am gratified that I have finally seen the light and will both use and recommend you in the future. Thanks again for such fine work

Just a quick note to say thank you for yet another brilliant set up on my guitar. The change of strings to 11's and the correction you did to the neck/frets has made this such an easier guitar to play and I didn't think it was that bad before!

Neil S

As Arnie says "I'll be back!!"

Just a note to say thanks very much for sorting those guitars out for me. They all play so well now I don't want to sell any of them.

David

I'm ashamed to say I still have several guitars you haven't looked at yet. So I propose to bring a car full again next month, if that works OK for you. There's another Les Paul double cut, an Explorer, a Variax 300, a Cort M600 and a couple of acoustics. They are all set-up OK but I'm sure they will be much better when you've finished with them.

Fernandez now fine and behaving itself! Thanks for the extra work you put in. Regarding the Jackson - cash the cheque! I love the thing!

Dominic

My friend Shaun is extremely chuffed with the way the Charvel plays. It blows his £450 Ibanez into the weeds! Another satisfied customer!

Dominic H

My pink Fernandez is now the most playable guitar I have so I'm obviously very happy too.

Can't put the Strat down now, much to the annoyance of my wife.
Thanks for a great set up

Ian G

Pete, I think you probably realised that I was really pleased with the set-up you gave my Taylor. Playing is now so much easier on my old fingers! I have already put a link and recommendation on my main page, hope that's ok!

Chris T

GREAT JOB , FEELS SO MUCH BETTER AND LOVELY FINISH TO THE FRET BOARD - MANY THANKS SEE YOU SOON

ADRIAN B.

Just a quick note to thank you a great deal for the set up on my Fender Jazz.

John C

I collected it this evening and I can't put it down! It is just a pleasure to play.

Your work has transformed an average Jazz bass (that I was reasonably happy with) into a superior instrument that is a pleasure to play. It almost plays itself!

I will be back with more of my precious basses to ask you to prepare them.

It's bloody marvellous, thank you. I'm so pleased. This is the fourth guitar you have set-up for me and I have to say I'm really impressed with your skill and attention to detail.

David N

Thanks again for doing my daughter's Yamaha pickup. It sounds fabulous - better than my Martin. Also, the Strat is great - many thanks once more - it's a new guitar!

Steve S

Just a note to say how pleased I am with the work you did on my Taylor and Martin...they have never sounded and played so good since I had them

Jan B

Received the guitar and had chance to play it properly last night - excellent job. Thank you!! Stephen

Thanks for doing a great job last week on my Candy Apple Red Fender Custom Shop Time Machine Series '60 Custom Telecaster Relic !! Ian
Having useable tone on the neck PU has made it so much more versatile, and it plays even nicer than before.

I wanted to let you know that I'm extremely satisfied with the set up you did on my p90 loaded Les Paul for slide. The string height is spot on and still leaves me with the capability of fretting notes. The intonation is spot on. I'm having great fun! Charlie M

I just want to say thanks to you for the tuner. A real gem. The only problem with it is that everyone that I show it to wants to steal it ! If you manage to get any more of them please let me know. I have a lot of work from myself & other musicians that I need to get over to you. I'll be in touch about that in the near future. Chris B
Thanks for all your efforts & the extra work that you have done for me

Thanks for rewiring, screening and fixing a new switch to the Telecaster - It is so much better to play now. The signal to the amp is much cleaner and I now use it as my main electric for gigs - great job. Chris B

Thanks for another sterling job on the new Strat Craig P

Thanks a million for the work you did on my Les Paul Custom. It plays like a dream; I cannot believe it's the same guitar! I kept tabs on the work on your Website and watching in horror as it was taken apart but the repair is unbelievable - the new neck looks more original than the rest of the guitar. I wouldn't hesitate to recommend your work. Thanks for bringing the guitar back to life! Scott

Thank you very much for your email and the fascinating info contained in those links. I think you must have forgotten more than most music shop employees know! Paul M
I was dying to get my Martin Bellezza Nera back home to see if I could hear and feel the difference. Well, I wasn't surprised! With your professional set-up service, you have transformed what was an already playable guitar into a superb musical instrument. It plays and sounds absolutely gorgeous. That lovely woody deep Martin sustain just goes on and on and when you give the strings a bit of a 'thrash', it really sings with no buzz whatsoever - and the volume is awesome!
Although I wanted a pick-up fitted, I was fairly apprehensive about having the job done because, as you know, I wanted to be able to revert the guitar back to bog standard - which would maintain its value in years to come. On your recommendation, I opted for the UST B Band and pin-hole pre-amp which, when fitted, is impossible to detect unless you really peer into the guitar and see the discrete battery box! However, as the box and the volume control are only velcroed in place, they will be just as easy to remove in the future - should I wish to.

Sincere thanks for the fantastic job you did for me on my Les Paul. I plugged it into an AER Compact 60, set the EQs level and hit a full E chord. I'm not joking but everyone Paul M
in the shop turned and gawped! After playing a few songs (badly!) the sales guy came over and said that he knew AER amps were good but he'd never heard one making those sort of sounds before and asked me what pick-ups I was using. I don't know who was more impressed - me or him!! They are a superb amp which IMHO really do seem compliment the B Band very well. Now I need to find the money to buy one of those babies!

Well Peter, I'm well impressed with the job that you've done and the care that you took with my pristine Bellezza Nera. It was fascinating talking to you about my guitar and meeting you. Thanks very much. Please expect my Strat and Les Paul in the near future!

Sincere thanks for the fantastic job you did for me on my Les Paul. As well as the astounding technical skill that has obviously gone into the set-up, it was the customer service you provided that made it worthwhile for me. I found the insight fascinating and want to thank you for your patience as I bombarded you with questions! But what impressed me most is that I am confident that you would provide the same level of service regardless of the end user (i.e. me or Tony Iommi!) and that is very reassuring for a relative novice like myself. It goes without saying that no other guitar technician will ever be getting his tools anywhere near any of my guitars in the future!

Rob W

A quick note to thank you for the 6 month check-up work you did on my Cort bass. It continues to make me want to play the bass as often as possible. Thanks again.

Tim P

Just a quick thank you for setting up my Ritchie Sambora Strat and mending the switch. The set-up is another example of your quality workmanship.

Mark H

I bought a Deluxe Strat a few years ago which you set up and have never found a better playing instrument, thanks

Roger S.

Just a small note to say a BIG, BIG thanks for the work done on my acoustic guitar. Having used your services before, I knew that the Professional Set-up would be exactly that. However, all the extra work, the fine attention to detail, a replacement saddle and re-gluing part of the fretboard - which you didn't charge for (!) are reasons why guitars keep coming back for the Peter Allen Set-up.

Mark O.

After I picked up my acoustic, I went straight into a 3-hour rehearsal, followed the next day by a 2-hour gig. The guitar sang and played "just right" even if my clumsy fingers can't do justice to the expert craft of the Set-up.

As always I'll recommend your services to others and will no doubt see you soon when I've convinced my better half that I really can justify getting another guitar!

I have waited a few days before I contacted you following collection of my Spector NS5P USA bass. As you know it is a rare bass with only of that type 274 made. Although it took some time to get the replacement part from Spector themselves, your repair work was completed well and the results are excellent. The bass plays better than new and is a delight! I am still impressed with your work after waiting to comment. You have set up 4 of my current basses and all my previous ones that I have sold on. They sell easily as soon as a prospective purchaser plays the results of your work.

John C.

PS: If anyone has any doubts about using your services they can contact me! A "long standing" customer for a very good reason. You are the best!

Just a note to say another really BIG thank you for the work you've done on my Les Paul. It's absolutely fantastic and I really can't say how grateful I am for what you've done to turn this instrument around. After sitting in it's case for more than half it's life, I now can't put it down, and yes, it didn't go back to bed until well after midnight last night!

Nigel H.

And apart from the exceptional quality of work you've done on the refretting, I can also see now why it's so important to have an instrument set up properly by somebody who really knows their onions. The difference is just phenomenal, and I don't think you ever need to feel self conscious about telling anybody how good you are.

I must thank you also for taking the time to show me your work and guitars, and for explaining so many useful and interesting tips and techniques. I really enjoyed chatting with you and have to admit I never realised there were so many variables when it comes to setting up a guitar.

<p>Just a quick note to say; you have really done this guitar proud. Excellent work - it has never played better! I am delighted with it and many thanks for your expertise and care</p>	<p>Chris G.</p>
<p>Hi, just to say thanks for the amazing set-up you just did on my Maverick last week. Only trouble is I'm going to have to get them all set up now!</p>	<p>Gerald H.</p>
<p>Just a quick note to say thanks for the excellent guitar Set-up. I'm playing with a lighter pick attack now and so have been able to leave the action as you set it. The playability is superb as is the intonation etc.</p>	<p>Dominic H</p>
<p>Thanks for the refret on the Les Paul. I love the "big frets" - it plays like a dream. It's like a completely different instrument and I love it. Thanks again.</p>	<p>Mick K.</p>
<p>LIKE WOW, absolutely amazing, can't put the thing down! I knew it was a bit knackered, but what a difference! Nice one, thanks again.</p>	<p>Paul C</p>
<p>Thank you so much for all the work you did - I feel like a child that's just got a new toy. Amazing craftsmanship to say the least, it looks, feels and plays great. One more thing: Yep!! Want my 5 string doing now !!!</p>	<p>Tino L.</p>
<p>I would like to express my thanks to Pete for a brilliant set-up on my Status bass. It plays very well and I continue to be impressed with the wonderful service you provide.</p>	<p>Tim P</p>
<p>I don't know where to begin with describing how great the guitar has turned out! It's amazing - beautiful to look at - stunning to listen to. I am honoured to be the owner of such a great 'Peter Allen' original guitar. Thank you so much for all your help, guidance and patience with the design ideas and, most of all, the attention to detail on the guitar including the extras I never would have thought of! Thanks for making my search for my perfect guitar stop here! And I am amazed that it has come at such a reasonable price - I'm sure it will be worth a lot more. It is to me and not something I ever want to part with. I am very grateful to you for your advice and expert craftsmanship and your efforts to keep me informed at every step of the process. It was a service second to none.</p>	<p>Emma B</p>
<p>We currently use this guitar in my band and it is truly awesome. You can actually hear the full tone of the guitar now and believe you me the difference is unbelievable.</p>	<p>Steve H.</p>
<p>Peter, just a word of thanks that for the job you did on my Japanese Jackson sunburst in the last couple of days. The work you have done is exceptional and I will bring my guitars to you whenever I need to now. Once again your standard of work was breathtaking. Thanks again.</p>	<p>Matthew C.</p>
<p>I am writing to say thanks very much, I am very pleased. After you had completed your very precise attention and detailed adjustments the guitar set up is superb. The difference is unbelievable and it's like a different instrument!!</p>	<p>John S</p>
<p>Just a note to thank Peter for the set up work he has just done. I presented him with a 24 year old Ibanez F300 acoustic that, while the tone was good, its age and neglect were showing. Since picking it up yesterday I've been unable to put it down! The action is now fantastic and the tone even better than I remembered. After a chat on the phone he said "I think you will be pleased". Amazed is the word I would use! I would recommend this to anyone.</p>	<p>Kevin M</p>
<p>I just wanted to thank you for the work you did on my guitar this week. The action has improved no end as has the sustain, with the addition of the bone nut. I'll certainly be dropping it in for its 6 monthly check and will probably make the full set-up a yearly procedure.</p>	<p>Clive M.</p>
<p>I just got a chance to spend a bit of time on my mandolin and it really is the business now. It comes as no surprise to me that you have done a superb job on it. Many thanks again.</p>	<p>Dave M</p>
<p>I picked up my Les Paul this morning and I am absolutely delighted with the work you have done. This is a superb job, so thanks very much indeed. Once again, thanks for a great job.</p>	<p>David B.</p>

Just a quick note to thank you for the set-up that you did on my Ovation Applause. I had played it awkwardly on and off for the past 6 years. Unfortunately through my ignorance I had assumed that it was good to go from the time of purchase and that I was not particularly cut out for the guitar. I have had a quick play today, and all I can say is thank you - the difference is amazing. I can suddenly play bar chords. .	Jim C
I've just picked up my Ibanez from and I have to write to thank you for transforming that former plank into a musical instrument! As you know I was completely fed up with it and hoped to trade it in - you've converted me back to the Ibanez marquee - the transformation is astounding.	Jon C-T
I would just like to express my thanks and gratitude for the fantastic work you have done in restoring my Les Paul Custom to what it should be. I have played it for a good few hours now and the true quality of your work is becoming evident. I cannot describe how pleased I am at finding a true craftsman of real quality, especially after the bad experience at my local shop full of Luddites! I would like to also thank you for the attention to small detail. I would have no hesitation in recommending you to anybody after a quality refret.	Nick B
Hi, got the guitar back and the set-up is perfect! Thanks again for getting it done so fast.	Paul S
What can I say! I give you my Samick, I take it home plug it in and can't put it down..... the girlfriend is properly annoyed. I stayed awake for hours last night trying all my new tones and toys. Thanks very much It plays like a dream and sounds awesome,	Alex R
Just a quick note to let you know that I picked up the Gibson J160-E on Saturday and....what can I say.....you have done it again!!!! It plays like an absolute dream, fantastic low action for an Acoustic. It really does play like a different guitar. Many thanks & see you in 6 months!	Peter F.
Thank you PeterI think you have done a marvellous job with the nut and the action is just a dream. Thank you very much.	Sean Q
You're a genius! Both guitars are magic, but I can't believe the difference with the 'V'. I've mentioned you in the "thanks" bit on the new album cover notes - OK?	Rob B
Thanks Peter! I picked up the Ibanez this afternoon. Its FAB! Many thanks for doing it so quickly.... You're a star! .	Warwick M
I collected guitar this morning. I just wanted to say the guitar is set-up very nicely. I am very impressed with the roller nut and brass plate underneath the tuning pegs. So much so that I wanted to tell you so. I am very pleased with the work you have done & you will come highly recommended to my friends.	Gary H.
Thank you very much for such a wonderful job, the end result is amazing. I never realised how bad the neck & set-up actually was until playing it now, I can appreciate your efforts even more in comparison. Jazz refret.	Chris
Thanks very much for the set up. Its a lot easier to play now and sounds better	Andrew M
Just wanted to thank you for doing such a good job of setting up my Lowden guitar. Picked it up on Friday and enjoyed playing very much this weekend.	Pat U
I have received my guitar back. The set up on it is beautiful, thank you, I have been able to play it for more than an hour! Than you very much for a job very well done.	Paul B
I feel that I should let you know how pleased I am with your service, I have had the Charvel for about 10 years and it now plays brilliantly since you set it up, I am also most impressed with the MOT style invoice that came back with the guitar, I think it shows just how passionate and professional you are about your craft, many thanks again for an excellent job.	Adrian C
I would like to praise the set-up work done by Peter Allen. I bought a Tanglewood TW55 DLX 12 months ago, and the set-up he did between my trying the guitar in the shop and bringing it home just transformed what was already to my ears a great guitar.	Peter M

The guitar arrived Tuesday as promised. I have now spent a couple of hours with it WHAT A DIFFERENCE! I don't know what you did but thanks. Richard T.

Just to let you know the guitar is great and to send regards from Australia from David B. who you did his PRS set up. Barrie E.

Have just received my Epiphone Les Paul gold-top and would just like to thank you for an excellent job. It plays beautifully. Gary F

You just fixed a couple of my acoustics. Just wanted to say a big thanks. They both sound brilliant - better than new. Look forward to gigging with them very soon. . Al C

Thank you once again, thank you for the fantastic service and the generosity. Arjun J

Just a word of thanks for the work you've done on my Guitar, and for looking at it so quickly. It plays just how I hoped it would and is set-up just right for my style of playing. Both the Martin and the Eko are sounding and playing better than ever since they had their 'once-over'! Ben H

Thanks for the fantastic job you did on the SG. I hadn't really played it (due to its awful set-up) since buying it a couple of weeks ago. It came back from you as a different guitar. Wow, what a superb sound! Chris

~oOo~

Letters of Thanks

~oOo~

